

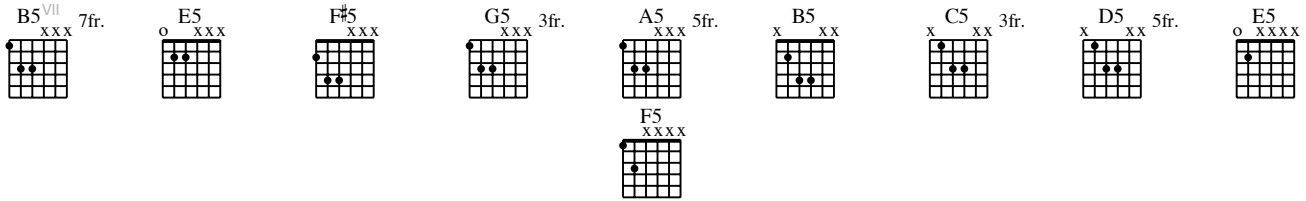
# DYERS EVE

## As recorded by Metallica

(from the 1988 Album "...And Justice For All")

Transcribed by [www.mikesguitarsite.co.uk](http://www.mikesguitarsite.co.uk)

Words by James Hetfield, Lars Ulrich, and Kirk Hammett  
Music by James Hetfield, Lars Ulrich, and Kirk Hammett

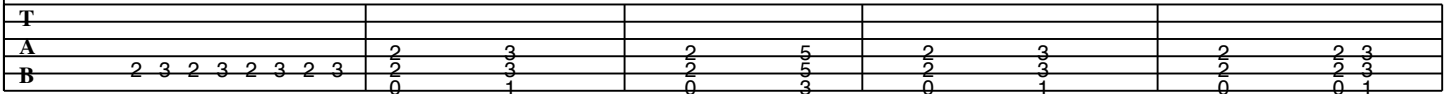


### A Intro

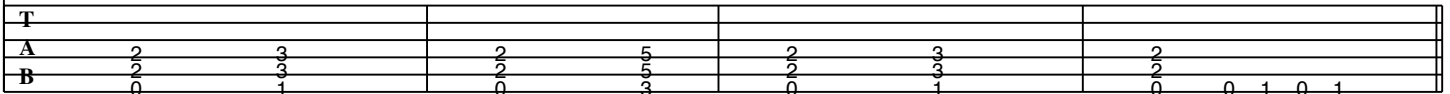
Half Time Feel ♩ = 102



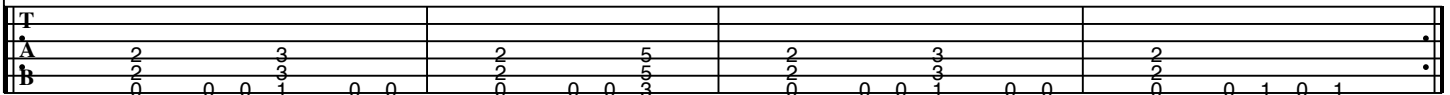
Gtrs I, II *f*  
P.M.-----4



P.M.-----4



P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.-----4



Faster ♩ = 194

14

P.M. ....|

|   |   |   |                       |
|---|---|---|-----------------------|
| T |   |   |                       |
| A | 2 | 2 | 4 2 3 2 3 2 3 3 2 0 2 |
| B | 0 | 0 | sl.                   |

17

P.M. ....| P.M. ....| P.M. ....|

|   |                         |                         |                         |
|---|-------------------------|-------------------------|-------------------------|
| T |                         |                         |                         |
| A | 2 3 2 3 2 3 2 3 3 2 0 2 | 2 3 2 3 2 3 2 3 3 2 0 2 | 2 3 2 3 2 3 2 3 3 2 5 4 |
| B | sl.                     | sl.                     |                         |

20

P.M. ....| P.M. ....| P.M. ....|

|   |                           |                         |                           |
|---|---------------------------|-------------------------|---------------------------|
| T |                           |                         |                           |
| A | 4 2 3 2 3 2 3 2 3 3 2 0 2 | 2 3 2 3 2 3 2 3 3 2 0 2 | 4 2 3 2 3 2 3 2 3 3 2 0 2 |
| B | sl.                       | sl.                     | sl.                       |

23

P.M. ....| P.M. ....|

|   |                           |                           |                         |
|---|---------------------------|---------------------------|-------------------------|
| T |                           |                           |                         |
| A | 2 3 2 3 2 3 2 3 3 2 5 4   | 2 5 5 2 5 5 2 5 5 2 5 5 2 | 4 2 2 3 2 3 2 3 3 2 3 2 |
| B | 0 3 3 0 3 3 0 3 3 0 3 3 0 |                           |                         |

27

P.M. ....| P.M. ....|

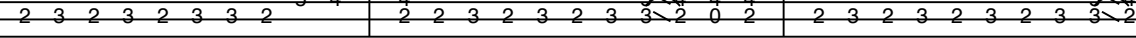
|   |                 |                         |                         |
|---|-----------------|-------------------------|-------------------------|
| T |                 |                         |                         |
| A | 5 5 5 4 4 3 2 0 | 2 2 2 2 2 2 2 2 2 2 2 2 | 7 5 5 5 5 5 5 5 5 5 5 5 |
| B | 3 3 3 2 2 3 2 0 | 0 3 2 0 0 3 2 0 0 3 2 0 | 4 2 2 3 2 3 2 3 0 2 0 2 |
|   | P P             | P P                     | P P                     |

36

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----|

|          |                 |                    |                             |
|----------|-----------------|--------------------|-----------------------------|
| <b>T</b> |                 |                    |                             |
| <b>A</b> | 4               | 5 4 4 4            |                             |
| <b>B</b> | 2 2 3 2 3 2 3 3 | 5 4 4 4<br>3 2 0 2 | 2 3 2 3 2 3 2 3 3 3 3 2 0 2 |
|          | <i>sl.</i>      | <i>sl.</i>         | <i>sl.</i>                  |

39 

[illegible]

B

 Verses 1, 2, & 3

45

Gtrs I, II  F#5

G5

A5

E5  B5 C5

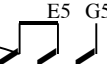
|   |  |  |  |
|---|--|--|--|
| T |  |  |  |
| A |  |  |  |
| B |  |  |  |

49

F#5

G5

E5

A5  E5 G5

|   |  |  |  |
|---|--|--|--|
| T |  |  |  |
| A |  |  |  |
| B |  |  |  |

53

F#5

D5

A5

to Coda  G5

|   |  |  |  |
|---|--|--|--|
| T |  |  |  |
| A |  |  |  |
| B |  |  |  |

57

Gtrs I, II

P.M.-----|

P.M.-----|

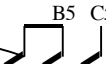
|   |         |                       |                         |
|---|---------|-----------------------|-------------------------|
| T |         |                       |                         |
| A | 5 4 5 5 | 4 2 3 2 3 2 3 3 2 0 2 | 4 2 3 2 3 2 3 3 2 0 2   |
| B | 3 2 3 3 | 2 2 3 2 3 2 3 3 2 0 2 | 2 3 2 3 2 3 2 3 3 2 0 2 |

sl. sl.

61

G5

A5

E5  B5 C5

F#5

|   |  |  |  |
|---|--|--|--|
| T |  |  |  |
| A |  |  |  |
| B |  |  |  |

65

G5 E5 A5 F#5 G5 F#5

T  
A  
B

69

D5 A5 G5 N.C. C5

T  
A  
B

73

Gtrs I, II

P.M. P.M. P.M. P.M.

T  
A  
B

sl. sl. sl.

77

P.M. P.M.

T  
A  
B

P P P

### C Chorus

81

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

P

85

P.M.-----| P.M.·4 P.M.-----| P.M.-----|

T

A

B

2 2 2 2 x x 2 2 2 3 0 3 3 2 2 2 2 2 2 2

0 0 0 0 x x 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 P

[illegible]

93

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

| T | A | B                       |
|---|---|-------------------------|
|   | 4 | 2 2 3 2 3 2 3 3 5 4 4 4 |
|   |   | 2 2 3 2 3 2 3 3 3 2 0 2 |

*sl.*

| T | A | B                           |
|---|---|-----------------------------|
|   |   | 2 3 2 3 2 3 2 3 3 5 4 (4) 4 |
|   |   | 2 3 2 3 2 3 2 3 3 3 2 (2) 0 |

*sl.*

| T | A | B                       |
|---|---|-------------------------|
|   | 4 | 2 2 3 2 3 2 3 3 5 4 4 4 |
|   |   | 2 2 3 2 3 2 3 3 3 2 0 2 |

*sl.*

| T | A | B                       |
|---|---|-------------------------|
|   |   | 2 3 2 3 2 3 2 3 2 3 2 3 |
|   |   |                         |

[illegible]

**D** Guitar Solo

102

8va.....|

Gtr III Full

Full

Full

Full

Full

12 15 12 15 12 15 12 15 12 15 12 15 14

19

H P H H P H H P H sP.

Gtrs I, II

P.M. ....| P.M. ....|

2 3 2 3

5 4 3 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

sl.

105

8va.....|

Full

Full

14 17 14 17 19 14 17 14 14 17 14 16 14 17 20 19 x 22 22 22 22 22

H P P H P sl. sl. sl.

P.M. ....| P.M. ....|

5 4 3 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1

sl.

107

N.H.

2

T [12] [12] 12 14 14 12

A [12] 12 14 14 12

B 12 14 14 12

sl.

P.M.-----| P.M.-----|

T

A 5 4 4 4 3 2 0 2

B 0 0 0 0 0 0 0 0 3 2 0 2

sl.

sl.

109

Full

1/2

T 12 14 12 14 13 12 10 12 12 12 10 12 10 12 14 15 14 14 15 17 14

A 12 14 12 14 13 12 10 12 12 12 10 12 10 12 14 15 14 14 15 17 14

B 12 14 12 14 13 12 10 12 12 12 10 12 10 12 14 15 14 14 15 17 14

H P sl. P

P.M.-----| P.M.-----|

T

A 5 4 4 4 3 2 0 2

B 0 0 0 0 0 0 0 0 3 2 0 2

sl.

sl.

8va-----|

112

T 14 15 14 15 15 17 17 17 19 19 17 15 15 17 15 14 15 14 17 14 17 17 15 14 14 15 14 18

A

B

H P sl. P P P P sl. sl. P P H P P sl. P P H P

P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 5 4 4 4 3 2 0 2 2 2 2 2 2 2 2 2 5 4 4 4 3 2 0 2

sl. sl.

8va-----8va-----|

114

T 14 16 14 16 14 16 14 16 16 11 14 14 13 11 11 9 7 9

A

B

H sl. let ring sl.

P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 3 2 3 2 2 2 2 2 2 2 5 4 4 4 3 2 0 2

sl.

8va.....|

116

T 12 10 9 10 9 11 10 9 11 7 9 7 6 7 6 9 7 9 7 6 7 6 9

A

B P P P P P P P P P P P

P.M. ....| P.M. ....|

T

A

B 2 2 2 2 2 2 2 2 5 4 4 4 3 2 0 2 2 2 2 2 2 2 2 2 5 4 4 4 3 2 0 2

sl. sl.

118

T

A 6 9 7 9 7 5 7 9 7 6 6 7 6 7 5 4 5 5 7 5 4

B P P H H sl. sl. H H

P.M. ....|

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 4 4 5 5 5 5

122

A5  
Gtrs I, II

E5 B5 C5

Gtr III

3 3 3 3 9:8

T  
A 6 7 7 9 7 6 7 6 7 6 9 7 5 4 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0  
B sl. sl. H P P P P P P P H P P H P P H P P

Gtrs I, II  
P.M. ....

T  
A  
B 2 2 2 2 2 2 2 2 5 4 4 4  
3 2 0 2 sl.

125

Gtr III

5:4

T  
A 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 9 7 0 9 7 0 9 7 0 9 11 9 0 11 9 0 11 9  
B P P P P P P H P P H P P H sl. P P P P P P sl. P P P P P H

Gtrs I, II  
P.M. .... P.M. ....

T  
A  
B 2 2 2 2 2 2 2 2 5 4 4 4 2 2 2 2 2 2 2 2 5 4 4 4  
3 2 0 2 sl. 3 2 0 2 sl.

127

T

A

B

P P P P H P P sl.

P.M.-----|

8va-----|

130

T

A

B

P H P H P H P H P H P H P P P H P

P.M.-----| P.M.-----|

T

A

B

sl. sl.



139

G5

T 12 14 12 0 11 12 11 0 9 11 9 0 7 9 7 0 5 7 5 0 4 5 7 5 0 6 7 9 7 0 7 9 11 9 0

A

B

H P P H H P P H H P P H H P P H H P P H H H P P H H H P P H H H P P

♩ = 168

141

Gtrs I, II

P.M. ....

T 5 4 4 4 5 4 4 4 5 4 4 4

A 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1

sl. sl. sl. sl.

145

P.M. ....

T 5 4 4 4 5 4 4 4 5 4 4 4

A 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1

sl. sl. sl. sl.

**E** Bridge

149

P.M. ....

T 5 4 4 4 5 4 4 4 5 4 4 4

A 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1

sl. sl. sl. sl.

153

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

2

0 0 0 0 0 0

sl.

0 0 0 0 0 0

sl.

4

2

0 0 0 0 0

sl.

3 3

1 1

157

Gtrs I, II

P.M. ....-|

P.M. ....-|

P.M. ....-|

T

A

B

1 1 0 2

1 1 0 2

1 1 0

160

The musical score for 'D.S. al Coda' is written for a three-part vocal ensemble (Soprano, Alto, Bass) and piano accompaniment. The score begins at measure 160. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The vocal parts have lyrics: 'P.M.:--|', 'P.M.:--|', and 'P.M.:-----|'. The score concludes with a 'D.S. al Coda' instruction.

P.M.:--| P.M.:--| P.M.:-----|

D.S. al Coda

*D.S. al Coda*

A Tempo ♩ = 194

163

Gtrs I, II

P.M.-----|

| T | A | B                   |
|---|---|---------------------|
|   |   | 2 2 2 2 2 2 2 2 2 2 |
|   | 5 | 2 3 2 3 0 1 0 1     |

166

P.M.-l P.M.-l P.M.-l P.M.-l P.M.-l P.M.-.....l

T

A

B

0 0 0 1 0 0 0 0 0 3 0 0 0 1 0 0 0 0 1 0 1 0